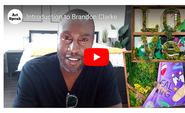


Introduction to Brandon Clarke. 1:03 min. Interview: Raymond Elman. Post-Production: Lee Skye. **Recorded via Zoom,** 7/17/2024. Miami.

Brandon Clarke

Architect + Artist

By Elman + Skye

BRANDON CLARKE is an architect / designer + artist based in the Miami area.

Clarke holds degrees in design and architecture from Hampton College and Auburn University.

He currently works at Zyscovich, Inc. an architecture firm that designs a full spectrum of projects, from transportation facilities and airports to K-12 schools and universities, mixed-use commercial and public-private partnership developments to multi-family residential high rises and master plans for cities.

Clarke grew under the influence of his artist grandmother, who made autobiographical paintings documenting the life story of their family.

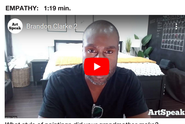
During the depths of the Covid pandemic, Clarke began ardently expressing his hidden feelings, utilizing mixed-media on canvas, which he grouped into various themes. His most recent exhibition at Green Space Miami utilizes living moss and other plants and mixed-media on the backs of stretched canvases to express concern with the lack of shade in impoverished communities.

The videos below were **recorded via Zoom**, are organized by Success Factor, and run between 30 seconds and 6 minutes. Click on any video. You must be connected to the Internet to view the videos.

INSIGHT & INSPIRATION: 1:42 min.

Where did you grow up and what was your first awareness of art of any discipline?

EMPATHY: 1:19 min.

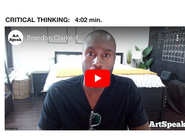


What style of paintings did your grandmother make?

INSIGHT & INSPIRATION: 3:12 min.

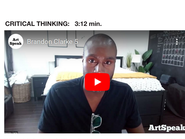
Which profession did you pursue first? Architecture or artist?

CRITICAL THINKING: 4:02 min.



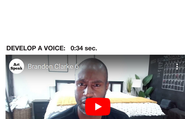
Tell us about your evolution as an architect.

CRITICAL THINKING: 3:12 min.



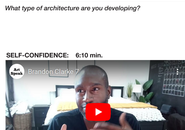
We published an ArtSpeak *video interview with architect Neil Leach, who wrote two books about Artificial Intelligence and architecture. Have you experimented with AI in your art or architecture?*

DEVELOP A VOICE: 0:34 sec.



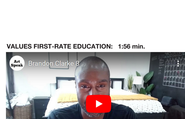
What type of architecture are you developing?

SELF-CONFIDENCE: 6:10 min.



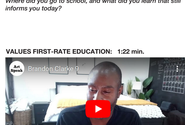
Who are some of your role models and influencers?

VALUES FIRST-RATE EDUCATION: 1:56 min.



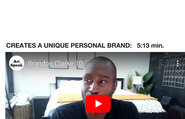
Where did you go to school, and what did you learn that still informs you today?

VALUES FIRST-RATE EDUCATION: 1:22 min.



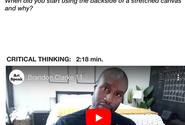
Do you have any desire to teach at a university?

CREATES A UNIQUE PERSONAL BRAND: 5:13 min.



When did you start using the backside of a stretched canvas and why?

CRITICAL THINKING: 2:18 min.



What are your thoughts regarding whether the canvas is stapled on the side or the back of the stretchers?

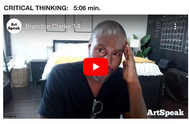
STRONG DRIVE FOR ACHIEVEMENT: 2:17 min.

What was your motivation for making living vegetable matter an element of your artwork?

CREATES A UNIQUE PERSONAL BRAND: 3:05 min.

Does your exhibition at Green Space, curated by Chris Norwood, address the lack of shade in impoverished communities?

CRITICAL THINKING: 5:06 min.



Describe a challenging situation you faced with a successful outcome.

RESILIENCE: 2:40 min.

What's your favorite movie?